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JOSEPH PERROTT In the studio Chaplin is a profife

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PRICE IN T LLED

Ambitions Other Than Being Screen Star.

Though his publicity breaks all re curds, being limited only by the habitable globe, little if anything has been recorded of the private life of Charles Chaplin, Cosinic Funny Man of the

What are his divisions after he has quit the studio for the day? What we his amusements? What are his hub

What, would you say if you dropped into Chaplin's home out in Los Angeles almost any evening and found this maestro of the laughs playing a se lection from "Rigoletto," "La Boheme" FARM or "Carmen," or any of the popular operas on his violin?

Chaplin's violin is one of value, the Bennington on Main road to White gift of an eastern admirer. Chaplin is moreover an exceptionally good vio linist. He is also a composer. number of his pieces have already "getten over." There is, for instance, that march song composed es pecially for the benefit performance held some weeks ago at the Hipprdrome in New York city.

The fact being, indeed, that off the screen Chaplin is a serious minded young fellow whose entire time is spent in seeking to better himself in ther lines. He doesn't want to re main a funny man of the cinema til his life. He wants to make a name for himself in some other field that will win him as much fame-and money-as he has earned on the screen. Chaplin is, in fact, a dreamer-a Auctioneer dreamer who doesn't fall asleep in off

It is not generally known that Chaplin employs the service of a chiropodist. Nevertheless, such is a fact. Violinists, planists, and others of simflar professions have experts care for their fingers and hands, so why should n't Chaplin, whose feet earn him a princely income each year, have the services of a chiropodist? All told. the comedian spends about an hour a day with this chiropodist; very naturally, said chiropodist is of more or less national repute in his profession. Then if Chaplin has the time, he takes a whirl through Los Angeles park in his car. Every morning when he is working (which is practically every day of the year) he reaches the studio at 10 o'clock. Once there, he confers with his manager, members of his company and other officials before

doffing his street clothes for his make-

worker. He directs as well as acts. Every set, regardless of its size, is placed under his personal supervision. He is an expert in lighting effects. Every thing must be in proper shape before he will literally "start." Once started he becomes just about the ousiest young man imaginable, rehearsing, acting, demonstrating, di-

recting, analyzing, synthetizing, theorizing and simplifying. Chaplin's day at the studio comprises anywhere from eight to ten hours, the variant depending on the Importance of the production. In many respects this comedian is a hard, taskmaster. He is, for instance, a great believer in details. Every member of his company rom himself down the line to the "extras," must individualize his or her

part, and do it well, Work over, the comedian is the personification of kindness. To every one in the studio he is plain "Charlie." Regardless of how tired he might be, Charlie always finds time to shake the hand and say a few words to every one of the throngs that crowd into the studio each day to watch him work.

His day at the studio generally ends about 4 o'clock. A half-hour later be is again in street clothes. But this does not mean that he rushes uvay from the studio to seek some amusement. Far from it. When the day has closed, so far as the actual work Is concerned, Chaplin enters a little private office and lays out the routine for the following day.

Next he goes for a short spin in his car with his studio manager or some other intimate. The drive winds up at the Los Angeles Athletic club where he is domicifed during his stay n Los Angeles. Until dinner time Chaplin lounges about the corridors talking with friends or reading the afternoon papers. Dinner over, Chaplin goes immediately to his room, where he dons his 'gym' suit and repairs to the club's gymnasium. Here he spends an hour each evening boxing, wrestiing, tussling with the weight machines and bag punching, followed by a olunge into the pool.

Then-unless booked to spend the evening with friends or at a theatre-Chaplin remains in his suite answer ing the mass of correspondence that reaches him every day from admirers in every section of the universe. Chaplin bothers little about personal business. Most of that is handled by one of his secretaries who does nothing else whatever. The letters run into fozens; sometimes into hundreds at Chaplin replies each day to as many as he can.

Chaplin devotes almost two hours every night to his correspondence and he few business affairs which inevitably exact his personal attention. Ten o'clock finds him ready for bed. His valet prepares his bath again There is another cold shower. With

Man is fast asleep. He does not smoke to excess nor drink at all. According to his own account he once smoked a cigar. He has never cared to repeat the attempt On the other hand he is an experi tennis player and clever dancer, as to fits a man who does a daily seance with a chiropodist.

Golf is his most recently adopted on thusfasm, Motoring is his hobb but he prefers to let his chanffeur do the driving. He does not believe in speed, rather preferring to move along at a fair rate and drink plenty of

The firm of Badger-Halliwell & Co., carrying on business at 320 Pleasant street in the Village of Bennington, Vermont and consisting of Milton B. Badger and George W. Halliwell of said Bennington is dissolved by mutal consent.

Mr. George W. Halliwell will coninue the business at the present locaion and will settle any legal obligaions of the old firm and is authorized to collect all its accounts.

Milton B. Badger, George W. Halliwell,

Dated at Bennington, (Signed.) tember, 18, 1916.

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Morse Granite company of this city, though the plintiff's witnesses were Barclay sued for \$29,000, having tost cross-examined. Barclay claimed that | FEORGE H. THOMPSON, M. D. his eyesight and being otherwise un the company, through their foreman fitted for work, as the result of a pre- at the quarry, was negligent in allow-

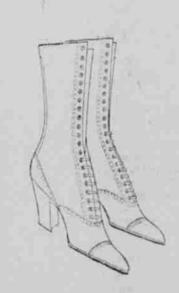


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Owing to the enlarged stocks in our Shoe Department and growing demand for our dependable and serviceable Shoes for Men, Ladies and Children, we have found it necessary to enlarge and remodel our entire Shoe Get acquainted with the dependability and styles of our Department large stocks of Shoes for the whole family.



During this Great Alteration Sale we offer you at Reduced Prices every pair of Shoes in our entire Shoe Dept. King Quality Shoes for Men; The Joe Levin Shoes for Men; "L'on" Brand Shoes for Men; Endicott Johnson Shoes for Men; J. P. S. Shoes for Boys; J. P. S. Shoes for Misses; Lady Bess Shoes for Ladies: Society Brand Shoes for Ladies.

Note the following Alteration Sale Prices: King quality Shoes for Men--

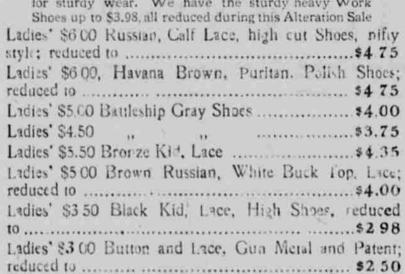
Russia Calf. Tan, Mahogany, Gun Metal, Vici Kid, Kangaroo and Velour Calf Leathers in very best styles.

\$5 Shoes \$4.25 \$6 Shoes \$5 \$4 50 Shoes \$4 : 3 50 Shoes \$2 98 \$4 Shoes \$3.50

Men's \$3.00 Shors \$2 45. \$2 50 Shoes \$1 89

Gun Metal, Button or Lace Men's Heavy Work Shoes at Prices that will accord you

a big saving, best \$2.50 value, at\$1.95. Heavy Work Shoes on the Market - better try a pair for sturdy wear. We have the sturdy heavy Work



Shoes \$1.98 A few of the many specials among the boys' and Misses' Shoes.

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Wisses' Shoes, Gun Metal, Button and Lace, sizes 11 1-2

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Our Entire Stock of Misses' and Boys' Shoes has been placed on sale during this Great Alteration Event and it will be in justice to you to see that the boy or girl is well provided for during these marked reductions.

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1 Tale

Verdict Rendered in Washington County Court.

man, this afternoon in Washington mentls ago. The defendant falled to evidently falled to loosen the stone. HORTH ADAMS county court, against the Wetmore & put any witnesses con in defense, al- without investigating

PRACTICE LIMITED TO Montpeller, Sept. 28.—Damages of mature explosion of blast powder in Ing him to prepare a second blast to stone after the first bay Street Street the defendant's quarry some 16 dislodge a stone after the first bay EYE, EAR, NOSE

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